

Study No 26 in A Major

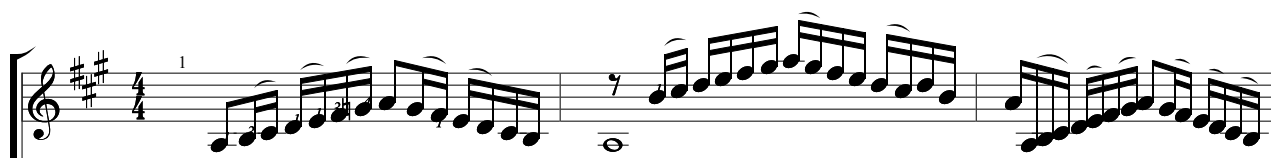
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Dionisio Aguado (1784-1849)

Standard tuning

♩ = 120

1




mf

TAB 0-2 4 0-2 4 5-7-5-4 2-0 4-2 0 0-2 3 0-2 4 5-4 2-0 3-2 3 4 2 0 2 4 6 7-6 4 2 0 4 2

Detailed description: This block contains the first system of music. The top staff shows a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a first measure containing a quarter rest, followed by eighth-note patterns. A measure rest is placed over the second measure. The third measure continues the eighth-note pattern. The dynamic marking 'mf' is placed below the first measure. The bottom staff shows guitar tablature for the first three measures: Measure 1: 0-2 4; Measure 2: 0-2 4 5-7-5-4 2-0 4-2; Measure 3: 0 0-2 3 0-2 4 5-4 2-0 3-2 3 4 2 0 2 4 6 7-6 4 2 0 4 2.


4



TAB 0 2 3 0 2 4 5 4 2 0 3 2 3 4 1 4 2-4 5 2-4 5-7-7-5-4-5-2-4 0-2-4 0-2 4 6-7-6-4 2-0 4-2 0

Detailed description: This block contains the second system of music, measures 4 to 6. The top staff continues with eighth-note patterns and a measure rest over measure 5. The bottom staff shows guitar tablature: Measure 4: 0 2 3 0 2 4 5 4 2 0 3 2 3 4; Measure 5: 1 4 2-4 5; Measure 6: 2-4 5-7-7-5-4-5-2-4 0-2-4 0-2 4 6-7-6-4 2-0 4-2 0.

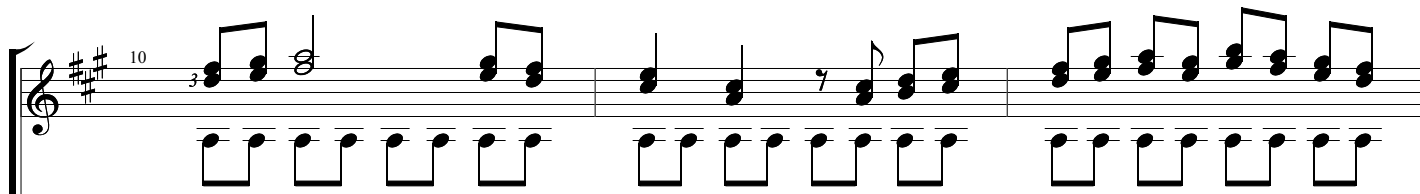
7



TAB 0 0-2-4 0-2-4 6-7-6-4 2-0 4-2 0 0-2-3 0-2-4-5-4-2-0 3-2-3 4 2 2-3-2 0-0-0-0-0-0-0-0

Detailed description: This block contains the third system of music, measures 7 to 9. The top staff features a quarter note, followed by eighth-note patterns, and a measure rest over measure 8. The bottom staff shows guitar tablature: Measure 7: 0; Measure 8: 0-2-4 0-2-4 6-7-6-4 2-0 4-2 0; Measure 9: 0 0-2-3 0-2-4-5-4-2-0 3-2-3 4 2 2-3-2 0-0-0-0-0-0-0-0.

10



TAB 2 3 4 5 4 2 0 2 2 2 3 0 2 3 4 5 4 7 5 4 2 3 0 0 0 0 0 0 0 2 3 5 7 5 9 7 5 3 0 0 0 0 0 0 0 0

Detailed description: This block contains the fourth system of music, measures 10 to 12. The top staff shows a triplet of eighth notes, followed by quarter notes and eighth notes. The bottom staff shows guitar tablature: Measure 10: 2 3 4 5 4 2 0 2 2 2 3 0 2; Measure 11: 3 4 5 4 7 5 4 2 3; Measure 12: 0 0 0 0 0 0 0 0 2 3 5 7 5 9 7 5 3 0 0 0 0 0 0 0.

13

TAB

0	2	2	2	3	4	0	2	3	0	2	4	5	4	5	7	9	9	9	9	9	9	9	9
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

16

TAB

7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	3	3	3	3	3	3	3
9	9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5
									9		7		9					5		4		5		

19

TAB

2	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4
0									4		2		4					2		0				

22

TAB

3	2	0	2	4	5	7	5	7	9	10	7	9	10	3	3	3	0	0	2	3	0	2	4	5	7	5	7	9
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4														0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

25

TAB

10	3	3	3	2	4	2	1	2	4	2	3	2	3	0	2	0	2	4	5	2	4	0	2	0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

28

TAB

3 0 2-1-2-4 2-3-2-3 0-2-0-2-4 5 0 3 3-2-3 0-2-0-4-2-0 3-2-5-3-0

4 0 0 0 2 0 4 5

5 0-2-4-5 2-4 2 0 5

31

TAB

0 2-2 1 2 0-2-0-0-2-0-0-2-0 1 1 1

2 0 2 0 0 0 0 0 0 0 0 0

5 0 4 5 0 0 0 0

34

TAB

2 0-2-0-0-2-0-0 1 1 1 2-4-2-1-2-4 2-3-2-3 0-2-0-2-4

4 0 2 2 2 4 4 5

5 0-0-0-0-0 5

37

TAB

5-2 5-4-5 2-4-5-4 4 9-10 12 12 10-9-10 12 9-10-9-7-9-10 12 14 16 17 16 12 10 9 11 9 7 11 9

4 5 7 10 12 12 10 9 10 12 9 10 9 7 9 10 12 14 16 17 16 12 10 9 11 9 7 11 9

12 7 4 5

40

TAB

5 17 14 2 2

6 14 14 2

12 7 4 5 5